

SUNRISE

for Orchestra

HUNG Ming-kin Christopher (2005, 2010 rev.)

♩ = ca. 66

Flute 1

Flute 2

Oboe

Clarinet 1 (B \flat)

Clarinet 2 (B \flat)

Bassoon

Horn 1 (F)

Horn 2 (F)

Trumpet (B \flat)

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Susp. Cymb. (use wire brush)

p, *mp*, *pp*, *f*

5, 6, 3, 3

5

3

3

pp

f

The musical score is written for a full orchestra. It features woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Trumpet), percussion (Timpani, Suspended Cymbal), piano, and strings (Violin I & II, Viola, Cello, Double Bass). The score includes various musical notations such as dynamics (p, mp, pp, f), articulation (accents, slurs), and fingerings (5, 6, 3, 3). The tempo is marked as ca. 66. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below, piano below that, and strings at the bottom.

Fl. 1
Fl. 2
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn.
Hn. 1 (F)
Hn. 2 (F)
Tpt. (Bb)
Timp.
Perc. xylophone Metal chimes
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *p* *mf* *ff*
mf *ff*
mf *ff*
mp *p* *mf* *ff*
mf *ff*
mp *f* *mf* *ff*
mf *ff*
mp *f* *ff*
mf *ff*
mp *f* *ff*
mp *f* *ff*
sfz *sfz*
sfz *sfz*
sfz *sfz*
sfz *sfz*
sfz *sfz*

18

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Cl. 1 (Bb) *sfz*

Cl. 2 (Bb) *sfz*

Bsn. *sfz* *mp* *sfz* *p* *mf*

Hn. 1 (F) *sfz* con sord. (straight) FL *p* FL *col pistone tremolo* *mp*

Hn. 2 (F) *sfz* con sord. (straight) FL *p* FL *col pistone tremolo* *mp*

Tpt. (Bb) *sfz* con sord. (wa-wa mute) *pp* FL *mp* DL *mp* *f*

Timp. *pp* *mp* *p*

Perc. *f* *pp* Bass drum *mp* *pp* *mp* *p* *mp*

Pno.

Vln. I arco

Vln. II arco

Vla. arco *f pp ma pesante* *p* *mp*

Vc. arco *f pp ma pesante* *p* *mp*

D.B. *sfz* arco *Sul pont.* *mp* *sfz* pizz. *p* *mf*

23
Fl. 1
Fl. 2
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn.
Hn. 1 (F)
Hn. 2 (F)
Tpt. (Bb)
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *sfz* *mp* *f* *mf*

VT. FL *col pistone tremolo* VT. FL *mf* *f*

VT. FL *col pistone tremolo* VT. FL *mf* *f*

FL DL *p* *mp* *mp* *f* *mf*

Susp. Cymb. *mf* *mp* *mf* *ppp* *f* *mf*

ppp *mf* *f* *mf*

mf *mf* *f* *f*

mf *pizz.* *arco* *mp* *f* *mf*



Fl. 1

Fl. 2

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (Bb)

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

D.B.

mf pesante poco piu vibrato

mf pesante poco piu vibrato

ff

ff

ff

fp

mp

p

pp

pizz.

mp

mp

f

f

l.v. sempre

Sul tasto

Sul tasto

(Vc. 1)

Fl. 1

Fl. 2

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (Bb)

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

D.B.

32

33

34

ppp

mp

p

mp

f

mf

fp

simile

pochiss. cresc.

Fl. 1
Fl. 2
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn.
Hn. 1 (F)
Hn. 2 (F)
Tpt. (Bb)
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla. I
Vla. 2
Vc.
D.B.

sfz, *ff*, *mf*, *fff*, *Sul pont.*, *sfz sempre*

* tremolo on several very high-pitch black and white notes, glissando the aggregate notes towards the low C in next bar

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 (Bb) *mf*

Cl. 2 (Bb) *p* *mf*

Bsn. *p* *mf*

Hn. 1 (F) *p* *con sord.* *FL* *VT* *sf* *p* *FL* *VT* *sf*

Hn. 2 (F) *p* *con sord.* *VT* *sf* *p* *VT* *sf*

Tpt. (Bb) *p* *con sord. (wa-wa mute)* *VT* *sf* *p* *VT* *sf*

Timp. *mf*

Perc. *f* *tam-tam* *l.v.* *xylophone* *pp* *secco*

Pno. *mf* *sempre ten. e sostenuto*

Vln. I *mf* *normal vibrato*

Vln. II *mf* *normal vibrato*

Vla. *mf* *P.O. unison*

Vc. *mf*

D.B. *mf*

This musical score page, numbered 11, covers measures 45 through 58. It features a variety of instruments and dynamic markings:

- Flutes (Fl. 1 & 2):** Flute 1 has a melodic line starting in measure 56 with a *mf* dynamic and triplet markings. Flute 2 is silent.
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1 (Bb)), Clarinet 2 (Cl. 2 (Bb)), and Bassoon (Bsn.) all play a rhythmic triplet pattern. The Bsn. part includes a *pochiss. cresc.* marking.
- Brass:** Horns 1 & 2 (Hn. 1 (F) & Hn. 2 (F)) and Trumpets (Tpt. (Bb)) play sustained chords. Horns 1 and 2 have *mp* and *sf* markings. Trumpets have *mp* and *sf* markings. Trombones (Tbn.) are silent.
- Percussion:** Timpani (Timp.) is silent. Percussion (Perc.) plays a complex rhythmic pattern with *p*, *mp*, *mf*, and *ff* dynamics.
- Piano (Pno.):** The piano part features a melodic line with *p* and *mp* dynamics and includes triplet and sextuplet markings.
- Strings:** Violins I & II (Vln. I & II), Viola (Via.), and Violoncello (Vc.) are silent. Double Bass (D.B.) plays a rhythmic pattern with *mp* and *mf* dynamics, including a *pizz.* marking.

48

Fl. 1 *pochiss. cresc.*

Fl. 2

Ob. *mf pochiss. cresc.*

Cl. 1 (Bb)

Cl. 2 (Bb) *mf pochiss. cresc.*

Bsn. *f*

Hn. 1 (F) *mf* FL + VT *sf* FL + VT *ffz* *senza sord.*

Hn. 2 (F) *mf* VT *sf* VT *ffz* *senza sord.*

Tpt. (Bb) *sf* *mf* FL *f* *sf* *mf* *ff* *ffz*

Timp. *f*

Perc. Bass drum *pp* *p*

Pno. *f* *piu f energico*

Vln. I *mf* *f* *arco* *mf*

Vln. II *p* *mp* *mf* *f* *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

D.B. *arco* *mp* *mf* *pizz.*

This page of a musical score, numbered 13, covers measures 51 to 75. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets 1 and 2 (Bb), Bassoon, Horns 1 and 2 (F), Trumpet (Bb), Timpani, Percussion, Piano, Violins I and II, Viola, Cello, and Double Bass. The score is written in a complex rhythmic style with frequent triplets and sixteenth-note patterns. Dynamics range from *mp* to *ff*, with crescendos and sforzando markings. The woodwinds and strings play intricate textures, while the brass instruments provide harmonic support and melodic lines. The piano part features dense chordal textures and arpeggiated figures. The double bass part includes a section marked *pizz.* (pizzicato) starting at measure 65.

E Piu agitato ♩=82-90

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 (Bb) *ff*

Cl. 2 (Bb) *ff* *mp* *f*

Bsn. *ff*

Hn. 1 (F) *ff* *fp* *mf* *fp* *mf*

Hn. 2 (F) *ff* *fp* *mf*

Tpt. (Bb) *ff*

Timp. *ff* *mf*

Perc. xylophone *ff* *f* *sfz*

Pno. *ff* *sfz* *f* *sfz* *sempre molto secco e sforzando*

Vln. I *ff* *mf dolcissimo* *pochiss. cresc.*

Vln. II *ff* *mf dolcissimo* *pochiss. cresc.*

Vla. *ff* *mp* *f* *mp* *f* *mp*

Vc. *ff* *mp* *f* *mp* *f* *mp*

D.B. *sfz* *pizz.* *sfz*

This page of a musical score, page 15, covers measures 58 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe, Clarinet 1 (Bb) and 2 (Bb), Bassoon, Horn 1 (F) and 2 (F), Trumpet (Bb), Timpani, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamic markings such as *mp*, *f*, *mf*, *fp*, *sfz*, *ff*, and *sffz*. It also includes articulation marks like accents and slurs, and specific performance instructions such as *arco* for the double bass. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth-note runs. The brass instruments provide harmonic support and melodic lines. The percussion and piano parts contribute to the overall texture and dynamics of the passage.

F

This page of a musical score, labeled '16' and 'F', contains the following instruments and parts:

- Fl. 1:** Treble clef, starting with a *mf* dynamic and a 7-measure slur.
- Fl. 2:** Treble clef, starting with a *f* dynamic.
- Ob.:** Treble clef, starting with a *mf* dynamic and a 7-measure slur.
- Cl. 1 (Bb):** Treble clef, starting with a *mf* dynamic and a 7-measure slur.
- Cl. 2 (Bb):** Treble clef, starting with a *mf* dynamic and a 7-measure slur.
- Bsn.:** Bass clef, starting with a *mf* dynamic, marked *scherzando*, and ending with a *ff* dynamic.
- Hn. 1 (F):** Bass clef, starting with a *f* dynamic, marked *scherzando*.
- Hn. 2 (F):** Bass clef, starting with a *mf* dynamic, marked *scherzando*.
- Tpt. (Bb):** Bass clef, starting with a *f* dynamic, marked *mp*, and ending with a *f* dynamic.
- Timp.:** Bass clef, starting with a *f* dynamic.
- Perc.:** Treble clef, labeled "Bass drum", starting with a *f* dynamic.
- Pno.:** Grand staff (treble and bass clefs), starting with a *sf* dynamic. The bass line includes markings like Rea^* and *simile*.
- Vln. I:** Treble clef, starting with a *f* dynamic and a 7-measure slur.
- Vln. II:** Treble clef, starting with a *f* dynamic and a 7-measure slur.
- Vla.:** Bass clef, starting with a *mf* dynamic.
- Vc.:** Bass clef, starting with a *ff* dynamic.
- D.B.:** Bass clef, starting with a *f* dynamic, marked *pizz.*, and ending with a *ff* dynamic.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *ff* dynamics and triplets.
- Ob.:** Oboe part with *ff* dynamics and triplets.
- Cl. 1 (Bb) & 2 (Bb):** Clarinet parts with *ff* dynamics and triplets.
- Bsn.:** Bassoon part with dynamics *mf*, *ff*, and *mf cresc.*
- Hn. 1 (F) & 2 (F):** Horn parts with dynamics *f*, *mf*, *ff*, and *mf cresc.*
- Tpt. (Bb):** Trumpet part with dynamics *f*, *mf*, *ff*, and *mf cresc.*
- Timp.:** Timpani part with *sf* dynamics.
- Perc.:** Percussion part with *sfz* dynamics.
- Pno.:** Piano part with *sf* and *fff mf cresc.* dynamics.
- Vln. I & II:** Violin parts with *ff* dynamics and triplets.
- Vla.:** Viola part with *div.* (divisi) markings and *fff mf cresc.* dynamics.
- Vc.:** Violoncello part with *mf cresc.* dynamics.
- D.B.:** Double Bass part with *arco* and *mf cresc.* dynamics.

This page of a musical score covers measures 67 to 70. It features a full orchestral ensemble with the following parts: Flutes 1 and 2 (FL. 1, FL. 2), Oboe (Ob.), Clarinets 1 and 2 in B-flat (CL. 1 (Bb), CL. 2 (Bb)), Bassoon (Bsn.), Horns 1 and 2 in F (Hn. 1 (F), Hn. 2 (F)), Trumpet in B-flat (Tpt. (Bb)), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time and begins at measure 67. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a complex rhythmic pattern of eighth notes, often in triplets, starting with a dynamic of *f* and a *cresc.* marking. The strings (Violins, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment, also starting with *f*. The brass (Horns, Trumpet) and Percussion (Timpani) parts enter in measure 69 with a dynamic of *ff*. The Percussion part includes a Tam-tam and a *l.v.* (live) section starting in measure 70. The Piano part features a complex rhythmic pattern with triplets and accents, starting with *f*. The Violin I and II parts play a complex rhythmic pattern of eighth notes, starting with *f*. The Viola part plays a complex rhythmic pattern of eighth notes, starting with *f*. The Violoncello and Double Bass parts play a steady eighth-note accompaniment, starting with *f*. The score concludes in measure 70 with a dynamic of *fff* and a *l.v.* marking.

